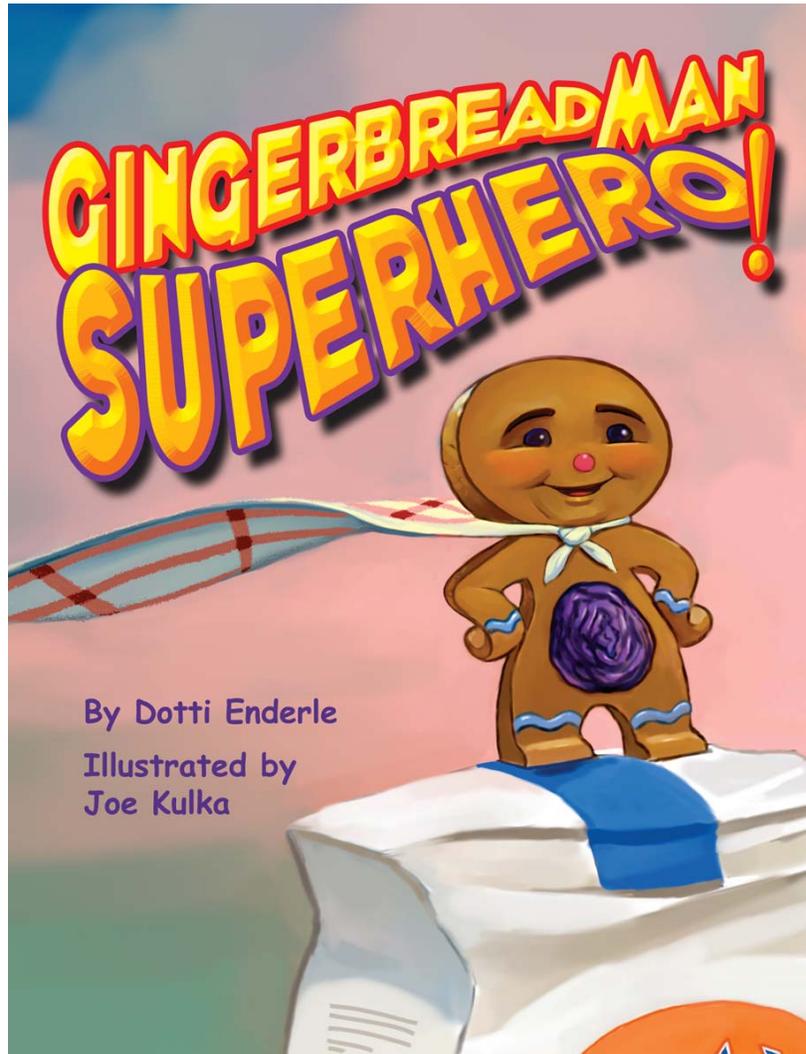


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Activity Guide for



Activities for:

Pre-Reading Language Arts
Math Science
Art Dramatic Play

Created by
Dotti Enderle

Pelican Publishing Company
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**Reproducible
Worksheets**



ACTIVITY GUIDE

Gingerbread Man Superhero!

Written by Dotti Enderle, Illustrated by Joe Kulka
(Pelican Publishing)

Pre-Reading

Looking at the cover, what do you think the story is about?

What is a gingerbread man? Why do you think this gingerbread man is wearing a cape?

Does he look happy? Sad? Angry? Brave?

Can you guess what the purple blob is on his tummy?

Language Arts

Compare *Gingerbread Man Superhero!* with the original story (included on p. 6 of this guide). How are the stories alike? How are they different?

What is a superhero? Can you name some?

Besides gingerbread, can you name some other types of cookies? What is your favorite cookie?

Can you name some of the kitchen tools used to bake a gingerbread man?

Which time of year do you usually see gingerbread men? _____

Put these cookie names in alphabetical order:

sugar cookie
chocolate chip
peanut butter cookie
macaroon
peppermint cookie
vanilla wafer
lady fingers
butter cookie
oatmeal cookie
gingerbread cookie

Math

On page 6, count the number of squares on the Gingerbread Man's cape. _____

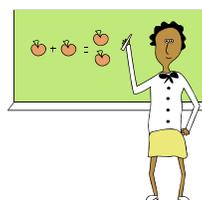
On page 9, there are four trapped brownies. Can you spot the biggest brownie? Which is the smallest?

How many times does the sack of Bold Flour appear in the book? _____

How many cookies are in a dozen? _____ How many are in a half dozen? _____

If you have 6 brownies and eat 2, how many brownies are left? _____

If you have 2 cups of sugar and add 3 cups more, how many cups of sugar are there? _____



Science

What temperature should an oven be in order to bake cookies? Should it be cold? Warm? Hot?

What different colors can you see on the gingerbread man? (Look at his eyes, cape, nose...)

Can people fly like a superhero? Which animals can fly?

Does gingerbread have a smell? Can you taste it? Can you see gingerbread? Can you touch it? Can you hear it?

Try mixing different colors in white icing to decorate your own gingerbread cookie.

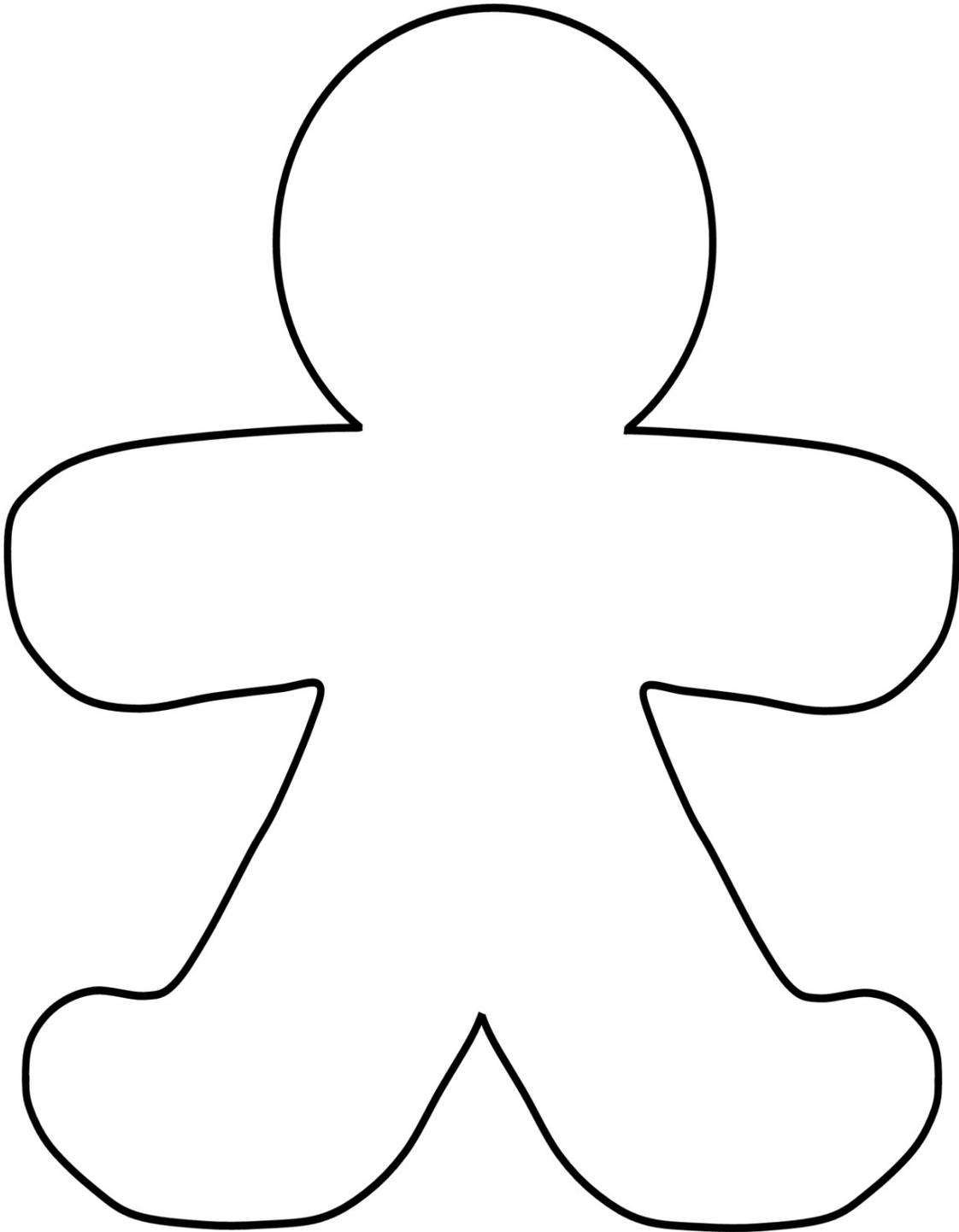
Dramatic Play

Act out the story of *Gingerbread Man Superhero!* Use a blanket or table cloth for a cape. Have plenty of safe kitchen tools for props.



Art Project

Draw yourself as a gingerbread man.



The Gingerbread Man
(traditional folktale)
retold by Dotti Enderle

Once upon a time a little old woman cut out the cutest little gingerbread man and popped him into the oven. But when she opened the oven door the gingerbread man jumped out and ran away!

"Stop! Stop!" said the little old lady.

But the gingerbread man didn't stop. Instead he called back, "Run, run, as fast as you can! You can't catch me, I'm the gingerbread man!"

Soon he raced by a cow.

"Stop! Stop!" said the cow.
But the gingerbread man didn't stop.

"Run, run, as fast as you can! You can't catch me, I'm the gingerbread man! I ran away from the little old woman, and I can run away from you too!"

Then the gingerbread man ran by a pig.

"Stop! Stop!" said the pig.
But the gingerbread man didn't stop.

"Run, run, as fast as you can! You can't catch me, I'm the gingerbread man! I ran away from the little old woman, a cow, and I can run away from you too!"

The gingerbread man rush by a large dog.

"Stop! Stop!" said the dog. But the gingerbread man didn't stop.

"Run, run, as fast as you can! You can't catch me, I'm the gingerbread man! I ran away from the little old woman, a cow, a pig, and I can run away from you too!"

And off he went.

But soon the gingerbread man ran came to a river. He couldn't figure out how to get across without getting wet.

Right then, a fox crept out from behind a tree. "Need some help?" he asked the gingerbread man.

"I can't get across," the gingerbread man said.

"Hop onto my tail and I'll give you a ride," said the fox.

The gingerbread man wasted no time. He jumped on, and the fox swam off.

A few minutes later the fox said, "The water is getting deeper. You should move onto my back."

So the gingerbread man crawled onto the fox's back and the fox kept swimming.

"It's getting even deeper," the fox said. "You'll need to climb up on my head."

Since the gingerbread man didn't want to get wet, he did as the fox said.

Once they reached the other side, the fox stepped up onto the bank, threw his head back, and tossed the gingerbread man high into the air. The gingerbread man came down, down, down, and snap! The fox swallowed him up in one big gulp.

The End



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GINGERBREAD MAN SUPERHERO!

By Dotti Enderle

Illustrated by Joe Kulka

“Not only do I highly recommend this delicious adventure, but I also recommend making sure you bring along a snack while reading. It’s impossible to read *Gingerbread Man Superhero!* without getting really, really hungry.”

—Steve Young, award-winning author of *15 Minutes*, the International Reading Association’s Young Adult Fiction Choice for 2008

An evil macaroon takes a bunch of frightened brownies hostage, and only the Gingerbread Man can save them from their sticky situation! With raisin eyes, a licorice mouth, and a kitchen towel for a cape, the superhero swiftly flies to the rescue. But flying sesames seeds and stampeding animal crackers are just a few of the dangers the tasty treat must face to defeat the wicked dessert. Ladyfingers and sugar cookies watch in suspense as the two sweets struggle for victory. Not one to crumble under pressure, the Gingerbread Man valiantly shouts “Flour Power!” just as he saves the day.

This version of the classic Gingerbread Man story is sure to satisfy the sweet-tooth of readers everywhere. Joe Kulka’s fanciful comic-storybook art enhances Dotti Enderle’s menagerie of confectionary characters.

ABOUT THE AUTHOR

Dotti Enderle is a celebrated author who loves to entertain children with her imaginative storytelling. She is a member of the Society of Children’s Book Writers and Illustrators, the Houston Storytellers Guild, and the Writers’ League of Texas. She is the author of Pelican’s *The Cotton Candy Catastrophe at the Texas State Fair*, *The Fat Stock Stampede at the Houston Livestock Show and Rodeo*, *Hidden*, and *Granny Gert and the Bunion Brothers*, which was her first collaboration with Joe Kulka. She resides with her family in Houston, Texas.

ABOUT THE ILLUSTRATOR

Joe Kulka is an award-winning illustrator and author. Since earning a B.F.A. in illustration from the University of the Arts in Philadelphia, he has provided images for medical textbooks, MTV, and Sony PlayStation®. Kulka is the author and illustrator of Pelican’s *The Rope*. He enjoys spending time with his family in Quakertown, Pennsylvania.

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